

Demo File Notes

MIDISplitter 1.5.2 • Awards replacement • September 24, 2026

Supplied files

This package includes the two exact Desktop files supplied by Sean Flemming for the replacement awards distribution. They replace the previous package's original demo pair, including its separately named 30-second fixture. Neither file was regenerated or modified for this package. The retained evaluation license governs their use within the package.

New Toy Demo.mid

- File size: 31,328 bytes.
- Editable musical parts: 9, with 3,828 note attacks.
- Last musical-event time in MIDISplitter's parser: approximately 154.839 seconds.
- Parts: Drum Machine; Driving Synth Bass; Warm Analog Pad; Syncopated Synth Brass; Neon Square Hook; Clockwork Saw Arpeggio; Crystal Answer; Answering Voice Lead; Synth Voice Halo.

Use this file to demonstrate track selection, audition, renamed parts, instruments, mixer, transpose, tempo, split, merge, and loop export. Its track names include numeric prefixes in the source. Reopen it to restore the original state after an editing demonstration.

New Toy Demo.midi2

- File size: 92,716 bytes.
- Editable musical parts: 9, with 3,828 note attacks.
- Last musical-event time in MIDISplitter's parser: approximately 154.839 seconds.
- UMP packets: 15,446; native MIDI 2.0 Channel Voice packets: 7,719; MIDI 1.0 Channel Voice packets: 0.
- Flex Data Set Tempo: 1; Set Time Signature: 1; unsupported/skipped packets reported on import: 0.
- Stored high-resolution native candidates identified by the importer: 1,815. This is an inventory count, not an export-preservation guarantee.
- Parts appear with instrument-derived names: Synth Bass 1, Warm Pad, Synth Brass 1, Square Lead, Sawtooth Lead, Crystal FX, Voice Lead, Synth Voice, and Drums - Standard Kit.

The current parser reports the same note-attack count and approximately 154.839 seconds for both files; their track names and metadata differ. The earlier build 2 MIDI 2.0 duration was 154.524 seconds; the current value reflects the later timing correction. During the historical September 12 GUI check, the .mid displayed 124 BPM and D minor; the .midi2 displayed 120 BPM and Unknown key. Those historical GUI values have not been rechecked on build 5. The current nonvisual measurements do not assert byte or full musical equivalence between formats. Both original files are included unchanged so evaluators can inspect the actual inputs.

Current automated verification

Each source was imported using the current app model. All nine parts were split to both .mid and .midi2; each result reparsed and retained its note-attack count. Whole-song merged exports in both formats also reparsed and retained the total note-attack count. An eight-second section repeated twice exported and reparsed in both formats with musical notes present. Total: 22 export/reparsed checks per source, 44 across the pair.

These checks establish file-workflow behavior, not an audible review, complete musical equivalence, or interoperability with another manufacturer's software. They do not prove every loop-boundary property; separate controlled preservation/workflow fixtures cover additional cases. See Evidence Reports for the machine-readable demo results and test scope.

Reading preservation reports

Import inventory is collected before an export decision. Eligible export operations use a separate preservation planner. Inspect each export's actual native-preservation counts and fallback reasons with Save Text Report enabled. Edits or loops can require MIDI 1.0-resolution fallback even when no import packet was reported unsupported. The machine-readable import report in this package describes the current supplied file.